



## President's report

Welcome to our new members, it's wonderful to have you onboard. It was good to see so many members attend our first Pastel Meeting featuring our special guest Karola Hay, a BAS finalist who showcased her amazing portrait art works and entertained us with her art journey. Discussions regarding the future planning of exhibitions are continuing and your hard-working committee is investigating all possibilities of future exhibitions and venue and at this stage we probably will not proceed with our usual Easter exhibition but ongoing discussions have not provided sufficient information.

I do hope however you are putting together an art profile which includes your pastel art works, as we are trying to give our website a new lift and without you adding your information in we are still displaying information over 8 years old. If you need assistance we are happy to help. And keep painting those lovely pastel art works."

Regards

President Nina



BAS finalist Karola Hay and SCPS President Nina Poulton

## Can you help?

Firstly thank you all for exhibiting and an especial thanks to the tireless committee.

Also to Hideko Pentony who creates our Facebook page and Sheryl Miller works on Instagram. Can you please send them to [sunbaymiller@gmail.com](mailto:sunbaymiller@gmail.com) and [hpentony1@live.com](mailto:hpentony1@live.com)

Both would like more photos of well anything creative. Especially now as we are not doing our easter show, we need to keep our profile before the public.

And as we know a picture is worth thousand words. This is also good training for you to practise getting your paintings into the digital market. Start with a photo of cat, garden, waves, babies and sneak in a painting. Easy and the Pastel Society benefits from your beautiful painting by building the numbers of people who see it.

You may be surprised at how many people look around the internet for art sites. Not only Artists need the respite from a busy world, what better way than to enjoy the inspiration and beauty of paintings. See an example below.

Lorraine

Example: This lovely painting *Sarah Gallagher* from the American web page [artrenewal.org](http://artrenewal.org) graphite and pan pastel on paper.



Please look on web site for other realistic paintings [www.artrenewal.org](http://www.artrenewal.org)

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## Committee

President: Nina Poulton 0409037571 [ken.poulton@bigpond.com](mailto:ken.poulton@bigpond.com)

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Vice President: Amanda Williams 0436357364 [sales@amandasofmogo.com.au](mailto:sales@amandasofmogo.com.au)

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Treasurer: Eric Strachan 0419545930 [ericstrac@gmail.com](mailto:ericstrac@gmail.com)

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Publicity officer and website: Alex Gower 0412262701 [gundara1@iinet.net.au](mailto:gundara1@iinet.net.au)

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### Committee:

Megan Dixon Dawes 0417894887 [megandixondawes@gmail.com](mailto:megandixondawes@gmail.com)

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Ann Lindley: Workshop coordinator: [dalindley@bigpond.com](mailto:dalindley@bigpond.com)

Facebook: Hideko Pentony 0434 359 208 [hpentony1@live.com](mailto:hpentony1@live.com)

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Newsletter: Lorraine Willcock 0491034674 [lorrainewillcock3@gmail.com](mailto:lorrainewillcock3@gmail.com)

## **DATES FOR YOUR DIARY.....**

### **BEGINNERS WORKSHOPS**

**Eric Strachan** Landscape on 4<sup>th</sup> March 2023 at the Malua Bay Community Bay has been fully booked. Eric will liaise with participants. This workshop is currently full.

**Lyn Woolridge** Seascape on 22 April 2023 at the Malua Bay Community Centre, cost of \$50 with expression of interest available at meeting. There are currently 2 spots remaining.

**EXHIBITION - to be advised.**

**GENERAL MEETING – Saturday 6<sup>th</sup> May 2023**

1.30 pm at Malua Bay Community centre

**Workshops: We are committed to bringing international teachers of experience, please consider our two teachers below. They know the local environment and are highly skilled in medium of pastel .**

**Eric Strachan - BEGINNERS - Saturday 4th March 2023**

**Lyn Woolridge - Pick up a pastel workshop 22 April 2023**

And for something different

**Catherine Hamilton - workshop 13th and 14th May. 2023**

**Stephanie Clark - workshop 29th and 30th July 2023**



## Pastel Workshop with Stephie Clark

Stephie Clark is an Australian based soft pastel artist, best known for her uninhibited exploration of the natural world. Stephie began her love affair with soft pastels in 2011, cultivating inspiration from the Impressionism art movement and her close observation of beauty in nature. Since becoming a full-time artist, Stephie divides her time between painting in her country studio in Armidale and teaching workshops at home, online and abroad.

Presented by:



**Dates:** 29 & 30 July 2023  
**Time:** 10am to 4pm,  
**Venue:** Malua Bay Community Hall  
**Cost:** \$200 (members) \$220 (non-members)

### To Register

Contact: Anne Lindley  
Phone: 0402408882  
Email: [alindley690@gmail.com](mailto:alindley690@gmail.com)

**RAFFLE - paintings to be advised**

## En Plein air.

Think about joining us to extend your landscape skills.

We never know who is looking over our shoulder.



"Wasting Time" by Charles Dana Gibson

We who brave the elements do not agree with the above. Your outdoor painting is very much weather permitting. So please watch the next newsletter for our outdoor painting program. Or earlier for an email from our amazing secretary Jim.





This amazing image from  
Hippocrates health the Australian affirmations book

## Market place

New idea from Eric Strachan if any members, or soon to become members, have creative materials for sale please email include photos, small size preferred, sizes if paper, easels etc price and include your contact please.

For security reasons we do not publish members phone numbers, emails are preferred

so Eric Kicking off with

He can be contacted on [ericstrac@gmail.com](mailto:ericstrac@gmail.com) or 0419 545 930



## How to sell more paintings

I have taken this article from the New Zealand artist Richard Robinson  
[www.richardrobinson.com](http://www.richardrobinson.com)

### STEP 1: Assess your current situation.

"Take a look at your existing inventory and evaluate the quality and style of your work. Consider what changes you can make to improve the appeal of your paintings.

Assessing the quality and style of your paintings involves examining several key elements of your work, including:

1. **Composition:** Look at the overall composition of your painting, including the placement of elements, the use of colour, and the balance of positive and negative space. Consider whether the composition is effective in conveying the mood or message you intended.
2. **Technique:** Evaluate your use of brushwork, texture, and other technical skills. Consider whether your technique enhances the composition and overall impact of your painting.
3. **Subject matter:** Consider whether your subject matter is interesting and relevant to your target audience. Is it unique or does it stand out from other similar works?
4. **Emotional impact:** Think about how your painting makes you feel and whether it has the power to evoke emotions in others. Consider whether the painting is engaging and memorable.
5. **Consistency:** Look for patterns and themes in your work and consider whether you have a consistent style and approach to your painting. A consistent style and approach can help establish your brand and increase recognition among potential buyers.
6. You can also seek feedback from others, such as fellow artists, friends, or art enthusiasts. Ask for constructive criticism and be open to suggestions for improvement. Consider taking courses or workshops to improve your skills

and gain new perspectives on your work."

e.g. [find our amazing workshops advertised throughout newsletter.](#)

## ***Composition for your painting.***

A challenge so please consider working with those experienced teachers in the workshops mentioned.

### **And for something very different.**

Plein air painter Andrew Borg wanted to capture a "sensation" rather than an "expression" when he set out to paint "(Fly) View From Laferla Cross." Here's what he said about creating this unusual painting composition.

"Laferla Cross is a hill in Malta, one of the highest we have, from which you can practically see three-quarters of the island," says Borg. "Once, I was up there early in the morning and decided to capture the unique flying sensation one can have there.

"To my mind, this could be effectively done by inclining the horizon and creating a near bird's-eye view of the landscape below. I had some issues to consider while doing this:

1. The angle of inclination had to be well planned — too steep and the scene gets dizzy,  
too shallow and it looks like a mistake. The horizon also had to hit both vertical sides  
of  
the canvas for proper composition.
2. Presenting the horizon at an angle provided a good opportunity to omit any obvious verticals. Were the composition horizontal, I would have needed some  
verticals to  
avoid splitting the painting.
3. To balance the work, I needed the strokes in the sky to be vertical rather than angled.
4. As I was painting facing the early sun, I included the shaft of light on the right-hand side to add drama and interest to the painting.  
see below



PHOTOGRAPH BY CHRIS BURKARD



Workshop  
Tutor  
Catherine  
Hamilton

## Exploring Reflections in Landscape with Catherine Hamilton

A 2 day workshop in mixed media and pastel.

**13 & 14 May 2023**

Find your unique self in this exciting innovative workshop, embracing the beautiful medium of pastel and adding some inventive ways using mixed media to complement the medium.

Coloured inks, black ink and charcoal as part of your underpainting with some additional ideas in creating texture. Explore reflections and composition in landscapes to create exciting mixed media art with impact. Catherine Hamilton is an accomplished artist in a number of different media. One of her favourites, pastel. She pushes the boundaries creating innovative ideas with her knowledge of various mediums and bringing those together with the spontaneous marks and direct application of colour in pastel. Come and explore during this 2-day workshop.

Catherine is an established, professional award winning artist and tutor. She teaches in several media and subjects creating confidence and inspiration in her students. She works in a range of media including acrylics, oils, gouache, pastel and particularly drawing in charcoal and natural pigments. Her paintings are often built up within several layers of glazed colour to create both depth and texture. Catherine also specialises in understanding colour, teaching colour mixing and pigment in her workshops and tours.

Venue: Malua Bay Community Centre George Bass Drive, Malua Bay

Cost: \$180 SCPS Members  
\$200 non-members

Contact: Anne Lindley

Phone: 0402408882

Email: [alindley690@gmail.com](mailto:alindley690@gmail.com)

**Banking details for payments such as membership and exhibition fees:**

**Electronic banking details**

To pay by Direct Credit to the SCPS account here are the details:

**BSB 062650A/c No. 00900923**

Please ensure you put your surname and detail of the payment. If you do not wish to use internet banking, you can pay at any Commonwealth Bank by depositing the amount to our account. Again, please ensure your surname and detail of payment is listed. These payment methods assist the Committee and lessen the workload.

Of course, you may still pay by cheque – payable to The South Coast Pastel society, Australia, and send to:

The Treasurer,

P.O. Box 698

Batemans Bay NSW 2536

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