



See above our Facebook challenge light and fluffy This painting by

An American Oil painter captures the title Limited Palette as is

the portrait further into the newsletter. Let us see what you can

create using that theme.

Presidents report

Firstly I want to thank all the committee for their continued support and efforts. We are fast approaching the festive season so the committee and I would like to wish you all a safe and happy holiday period. Well wishes to all undergoing health or other family issues.

It was pleasing to see such a great role up at members attend our November meeting, several enjoying a pre-meeting so social lunch in the clubs bistro and finishing with an amazing slide presentation by our new Secretary Eraine, who has hit the deck running and proven she great asset to our team.

At our August meeting I had the enormous pleasure of presenting Eric Strachan with Life Membership. He deservedly earned this by his long-term contribution to the ongoing successful running of us our society.

My vote of thanks goes to the teams of members who constantly assist with managing our exhibitions, social media and distribution of leaflets and many other jobs done, your assistance is invaluable and appreciated.

2024 program is shaping up – we are planning beginners workshops with assistance by team members, the return of popular professional tutors Catherine Hamilton and Stephanie Clark in April and May.

Our 2024 Summer January exhibition at the Surf club is now much anticipated to be held towards end of January dates are 20-28th January So happy painting and welcome to all new members.

A little saying I like to use is be kind to each other.

Can you help?

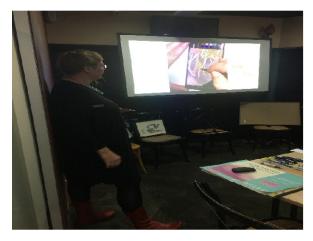
Also to Hideko Pentony who creates our Facebook page Sheryl Miller works on Instagram. Can you please send them to sunbaymiller@gmail.com and

hpentony1@live.com

Both would like more photos please Lorraine

At our general meeting held at the Tomakin sports club we were given a presentation by Eraine MacArthur





She had put so much effort into it bringing along her finished paintings and the comprehensive video presentation Eraine's joy in her gadgets was quite palpable She mentioned that Salvador Dali had used his binoculars by reversing them and seeing the world in a very different way, Therefore gifting us with Surrealism. History has shown us that we need to "keep up" - if that is our choice of course. Think of Degas using the early camera heavy and unwieldy. Vermeer using the camera obscura, If you wish to read more on that go to Barneby's.com with photos included

Using the words of Artist Jane Jelly who is quick to relieve fears that Vermeer's use of the camera obscura diminishes his genius rather, she says, it is an impressive innovation. "The image from the camera obscura is merely a projection. To capture and transfer this to canvas requires skill, commitment and time; and its product can only ever be part of the process of making a painting"

Eraine reminded as often that she was eager to start painting hence the use of all her gadgets



Exciting to watch. She had a knack for describing ways to work Our society is truly blessed with this young woman and her energy talent and willingness to share. Thank you so much Eraine.

Committee

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DATES FOR YOUR DIARY......

EXHIBITION - January Dates for 2024 January from the 20th to the 28th

It will be a non judged exhibition plus cards.

Maulua Bay Surf Life Saving Club also proposed

Easter April 19 to the 28th 2024

this will be a judged exhibition judge yet to be confirmed

Next GENERAL MEETING - Saturday. February 10, 2024

1.00 pm at Tomakin Sports and Leisure centre . Social lunch before hand enjoyed by many members.

Our President has invited an art supply representative and Leonni will even bring along materials for us to play with.

Please don't miss that one - it promises to be most exciting.

Workshops- Watch this space

Eric Strachan - BEGINNERS - Eric's beginner workshops are proving highly successful. more on that soon

also Alex Gower will be presenting a workshop on Waves

By popular demand Stephanie Clarke will return to present another workshop on Saturday and Sunday

18 - 19 May.

RAFFLE - paintings to be advised

Expand your horizons.

Thank you Eric for your talk encouraging members to join us at Plein Air.

Tuesday of each week weather permitting

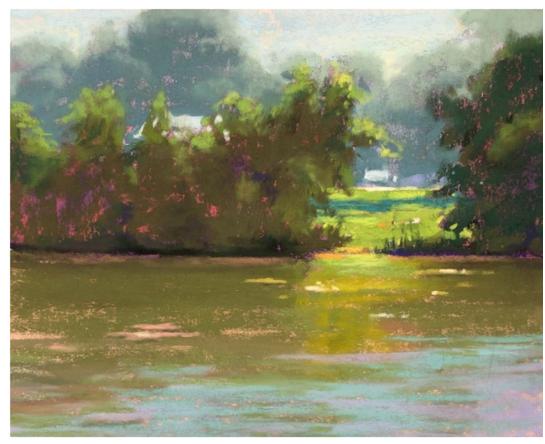
Eric's tale of the wind at Observation Point rising and upending his outdoor Easel, Leaving him scrambling down on all fours, in the grass to find his pastels, Was one that those of us who paint outdoors can relate to Please don't be put off by that, we would really enjoy your company and we go to some exciting spaces.

Hopefully making better artists from the experience.

Congratulations to Eric for receiving Second prize . In the advanced section the online exhibition for the Victorian Pastel Society

Below is an award winning painting by the American artist Jill Stephanie Wagner.I would like you to look at the lower image where you can see her under painting colour coming through.

The top image shoes the red under painting to the left making the green colour of the trees much more vibrant





Jill Stefani Wagner (Saline, Michigan), "Summer Sizzle," 12 x 9 in., pastel

And now a Challenge for our Facebook page" Light and fluffy
As I have already mentioned Vermeer a master of light perhaps he will inspire you





Wildlife nastel Masterclass

Join award-winning pastel artist Janet Thatcher for an introductory two day workshop and learn how to paint striking wildlife portraits in this case Janet will take you through step-by-step the added pastels and everything you will need to know where to get started and how to put the skills into creating your very own animal portrait.

Class dates Saturday 25th and Sunday 26 November

Class time 10 to 4

Cost \$450 per person

lunch morning and afternoon tea will be provided day one basics and understanding the art of pastels day to creating a beautiful portrait or materials needed for the workshop will be provided in studio and supplies will be available to purchase on the day if you would like to take some home. The stores are addictive after all.

enquires at Aarun gallery

aawungallery@gmail.com

Aaron gallery is in Federation Square Canberra

For our upcoming Easter judged exhibition 2024



- 1. Landscapes,
- 2. Seascapes,
- 3. Flora & Still Life's,
- 4. Fauna & People
- > Total prize value:\$ 2600
 - 1. Best in show 1 x \$500 (= \$500)
 - 2. 1st in each category 4 x \$300 (= \$1200)
 - 3. 2nd in each category 4 x \$200 (=\$800)
 - 4. Viewers choice 1 x \$100

Perhaps Like me you have a love of the human figure and find it an infinite challenge. Here are the categories for our upcoming Judged Easter exhibition. we have now included people. The painting below by Celia Beaux painted in 1921- an oil painting of understated colour and immense power. Most unsettling how the Cat's eyes stare straight at the viewer, the cats eyes close to the sitter, her eyes staring sideways.

why not try a figure in your next painting?

Sarita the Sitter with Sita Sitting on her Shoulder



This is part of a lovely painting for the full piece see the internet Fuller Gallery

Washington DC

Also we are looking for more sponsors to help us raise the prize money. please contact the committee if you can help with that.



My photo reminding me of just what a gift life is, fragile and ephemeral .

Joseph Campbell "We must let go of the life we have planned, so as to accept the one that is waiting for us."

Banking details for payments such as membership and exhibition fees: Electronic banking details

To pay by Direct Credit to the SCPS account here are the details:

BSB 062650A/c No. 00900923

Please ensure you put your surname and detail of the payment. If you do not wish to use internet banking you can pay at any Commonwealth Bank by depositing the amount to our account. Again, please ensure your surname and detail of payment is listed. These payment methods assist the Committee and lessen the workload.

Of course you may still pay by cheque – payable to The South Coast Pastel society, Australia, and send to:

The Treasurer,

P.O. Box 698

Batemans Bay NSW 2536

Thanks to our Sponsors











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