



The light of the Violet Ray photo above was taken by local Tasmanian Lynne on May 11 2024. May I suggest just to gaze at it will bring you much peace.

Presidents report

Congratulations Members, you certainly put your best foot forward and the art works on exhibition at our Bi-annual judged exhibition from 20th – 28th April, not only wowed the public, but our judge Catherine who remarked what a high standard of pastel artists we have in our Society and certainly knew our pastel medium. My congratulations go to all the winners of every category, with the “Best in Show” won by Jenny Tasker with her work “Surge” This was also the Doug Bindon- Howell Memorial award donated by Rob Bindon-Howell & Assoc. A list of all deserving prize winners will be listed after this message.

We had a wonderful opening night crowd of artists, sponsors, dignitaries of Fiona Phillips MP, Matt Hatcher Mayor, and Andrew Constance. Thank you to Catherine Hamilton who had the difficult task of judging the works and who gave a small talk how she arrived at her decision & the criteria used. Positive remarks about this explanation were made to us on the night. Catherine the weekend prior had conducted our Pastel on Canvas workshop which was an enlightening experience for those who attended and discover yet a new way of applying pastel.

As with all exhibitions, there are always ways forward, lessons to be learnt and new initiatives put into place, from my perspective I was extremely grateful for these improvements which were brought to the table, and there are always more to be added to streamline the processes, with the world changing there are ways of adding value to a physical exhibition. I thank my team and fellow committee members, Eraine, Eric, Alex, Lorraine, Hideko and Marilyn your efforts were appreciated, also to Sheryl for adding exhibition information to Instagram, Beth to Website and Hideko to the Facebook and Carmel Cox for the dozens of social media platforms.

Special gratitude and thanks to the band of small volunteers whose hard work ensured the smooth set up and take down of equipment, without you all it would be an impossible task you show up every time. To Glen for catering and Sarah & Neil for your bar service.

I know we always say it is our public who make our exhibitions a success, but it is also each member of our society who engages with this audience to make it a memorable & positive experience which brings them back to our future exhibitions.

We have processes in place to assist all our volunteers to make your role easier, so taking a few minutes to read these helps not only the committee but you're understanding.

Whilst we had 13 sales at this exhibition, we know there is a bit of a downward economic trend which impacted on this result, but even so, a great result, successful artists your works now adorn new homes.

We will provide you with the top ten viewer's choice run down at our next General Meeting.

Running a judged exhibition is not always as simple as ABC it requires future planning and volunteers to step forward, if you have a skill which can be utilized, the committee will be reviewing its future processes and design a manual to assist any future committees.

In closing our next beginners workshops are still ongoing with the next on due on 6th June, mixed media & pastel.

In closing be kind to each other, respect others, be safe and a smile goes a long way.

List of Winners –

Best in Show – Jenny Tasker “Surge” sponsored by Rob Bindon-Howell In memory of Doug Bindon-Howell

2nd Best in Show – Grace Paleg “Boys at the Shoalhaven” sponsored by Amandas of Mogo

3rd Best in Show the Healthy Heart Award – Joanna Love – “The Zebras” sponsored by Surf Beach Pharmacy

Landscape 1st – Anne Lindley “Antarctica” sponsored by My Agent Team

Landscape 2nd – Lyn Woolridge “The Shoalhaven” sponsored by Tomakin Sports & Social Club

Landscape 3rd – Rae Conway “Islands in the Stream” sponsored by Club Catalina

Seascape 1st – Hideko Pentony “Swirling Waters” sponsored by My Agent Team

Seascape 2nd – Marie Lund “Evening in Sth Durras” sponsored by Betta

Seascape 3rd – Eric Strachan “Seacliffe Bridge” sponsored by Club Catalina

Flora/Still Life 1st – Lorraine Willcock – “Childhood Past” sponsored by Framing Pieces

Flora/Still Life 2nd – Jenny Murphy “Apple Cider” sponsored by Capital Chemist

Flora/Still Life 3rd – Sheryl Miller “Iris Magic” sponsored by Club Catalina

Fauna/People 1st – Carmel Cox “Star Gazer” sponsored by Betta

Fauna/People 2nd – Eraine McArthur “Larriken Lorrieket” sponsored by Evolve Optometry

Fauna/People 3rd – Michael Willians “Water Rat” sponsored by Club Catalina

Member Encouragement Award won by Pam Nuessler “Autumn Leaves”

Viewers Choice 1st won by Jenny Tasker sponsored by Mogo Village Framers

Viewers Choice 2nd won by Carmel Cox sponsored by Blackshaw Real Estate.

Can you help?

Also to Hideko Pentony who creates our Facebook page Sheryl Miller works on Instagram. Can you please send them to sunbaymiller@gmail.com and hpentony1@live.com

Both would like more photos please

Lorraine

Committee

President : Nina Poulton 0409037571 ken.poulton@bigpond.com

Vice President : Alex Gower. 0412262701

Publicity officer and website gundara1@iinet.net.au

Treasurer : Eric Strachan 0419545930 ericstrac@gmail.com

Secretary: Eraine MacArthur. 0400343166

Eraine secretary.scps@gmail.co

Committee: Marilyn Himmelberger yinbil@skymesh.com.au

Hideko Pentony Hideko Pentony 0434 359 208

Facebook: [hpentony1@live.com](https://www.facebook.com/hpentony1@live.com)

Lorraine Willcock newsletter Lorrainewillcock3@gmail.com

Debra Smith trixbel1086@gmail.com

Mother's day

A pastelist of extreme power for me is Mary Cassatt (1844-1926)

This lovely image "After the bath." is taken from the web page of the Cleveland Museum of art [Cleveland art.org](http://Cleveland.art.org)

May I suggest that when you have time you look at this image on line as you are able to zoom- move through it and truly appreciate the painting. A contemporary of Edgar Degas I love the intimacy of this image the hands touching across their mother The mother's hand linking the image of the baby- travelling up through the child's leg through his arm and then back up, held by the shining little girl in the bright colours against the muted green of the background. The little girls face is on a strong angle difficult to achieve.



Did You Know?

Mary Cassatt once commented that pastel was "the most satisfactory medium for [portraying] children," since they could not sit still for long and the medium allowed for rapid sketching.

Description taken from museum webpage

"Mary Cassatt began using pastel in the 1870s and continued to experiment with the medium throughout her career. This drawing depicts a mother and child, one of the artist's preferred subjects. Cassatt typically used the technique seen here, in which she finished her sitters' faces with a high degree of detail but rendered the rest of the composition in a much looser and sketchier style."

Ann Lindley: Workshop co ordinator: dalindley@bigpond.com

DATES FOR YOUR DIARY.....

Workshops

Please consider joining these workshops.

**We are also lucky that our local artists give of their time and expertise
Also**

Nina Poulton: 8th June. - Mixed media

Lyn Woolridge: 10th of August - Seascapes

Eraine McArthur : 13 July Family pastel painting workshop

2nd November. Pastel under painting

RAFFLE -Yes we ask when on duty roster to please promote the raffle.

Tips for painting clouds from Kim Casebeer

- 1 Decide on the composition in a thumbnail- that's small sketch scribbling in the darkest dark and deciding where to place your lightest light**
- 2 Connect your clouds to each other in a large mass and then connect them to the land.**
- 3 Make sure your light source remains consistent, even though clouds may have moved on and you're now working on different ones light source must remain consistent.**
- 4 Clouds cast shadows are you sure that the clouds and the shadow patterns on the land work together.**
- 5 Choose your pastels first.
work out if the colours work side-by-side and then when you begin you- do not interrupt the momentum of your painting searching for the right colour.
remember clouds are moving fast.**
- 6 Because they move fast think direction-(think of lines maybe don't put them in)
think mass or direction.**
- 7 We all think clouds are white if you look out the window right now there isn't much white it's all grey where I am. Keep your lightest colours for the points of interest and they may not be white- perhaps a pale lemon or a silver grey**

8 Finish the painting come down to contrast. Then you can move the viewers eye through your painting. Your lightest light- keep it clean.



Kim Casebeer. "Rockwell Cloudscape." 2016. oil. 8 x 10 in.. Collection the artist. Plein air

Expand your horizons.

Plein Air.

Tuesday of each week weather permitting.

Phone Eric or Lorraine the night before if you wish to join us.



Each week I attend a Life drawing class, I feel the discipline for hand eye coordination is something that flows then into my art work. The human figure never the same to draw or paint. Can you imagine my distress when I opened my pastels to find them all pushed into one another. I was not sure what colour each one was, so dirty they had become. The article below from the webpage www.Jacksonsart.com and also see a worth while read on how to repair broken pastels. May I suggest if you are home bound with this weather you sit and draw your hand, or someone else's. No not from a photo. Look and create from the wonder in front of you.

A way to ensure that your soft pastel sticks last longer is to preserve them. Using a box with foam inserts protects the pastels from knocking into each other while being transported. You're much more likely to have a box of unbroken pastels if you use one of these as opposed to keeping them loose inside a container.



There is still time to enjoy the work of our President



Friends In Life & Art

A Collaborative Art Exhibition

Local artists
Joanne Gill & Nina Poulton
and
Helen Chaloner
Guest Artist from the Blue
Mountains NSW

Clyde Gallery
Batemans Bay Pavillion
30th April 2024 to
31st May 2024

*Art enables us to find ourselves and lose
ourselves at the same time*
Thomas Merton



Things To remember

Worry never robs tomorrow of sorrow, it only saps today of its joy.

We are shaped by our thoughts we become what we think.

Find a place inside with has joy and the joy will burn out the pain.

Misery might love company, but so does joy and joy throws much better parties.

taken from short joyful quote's

Banking details for payments such as membership and exhibition fees:

Electronic banking details

To pay by Direct Credit to the SCPS account here are the details:

BSB 062650A/c No. 00900923

Of course you may still pay by cheque – payable to The South Coast Pastel society,
Australia, and send to:

The Treasurer,

P.O. Box 698

Batemans Bay NSW 2536



Thanks to our Sponsors

Copyright © The South Coast Pastel Society All rights reserved.

Our emailing address is: southcoastpastelsociety1@gmail.com

Check out our website: southcoastpastelsociety.com